THE BULLETIN OF KURASHIKI UNIVERSITY OF SCIENCE AND THE ARTS

No.24

CONTENTS

[Fine Arts and Crafts]
Masaaki KAMBARA:
The Symbolism of the Black (2)
: Hieronymus Bosch and the Queen of Sheba ·····
Koji YANAGIDA, Hideyuki IGARASHI, Masataka INOUE, Chris WALTON,
Chiaki KONDO, Tomoki MORIYAMA:
The effectiveness of the student project in cooperation with the local community
— Case Development of "Kurashiki SUINKYO Project" — · · · · · · · · 3
Naomi MIZUTA:
A Study of Expressions in Animation from Onomatopoeic Expressions in Comic
— "March comes in like a lion" (1) — · · · · · · · · · · · · · · · · · ·
[Natural Sciences]
Airi KAI, Masaki KONDO, Kazuma HANADA, Yuri MATSUNAMI, Izumi YONEGAWA,
Fumio KAJIURA:
A Food-based Enrichment to Captive Chimpanzees
using Difficulty-Level Adjustable Puzzle Feeder · · · · · 4
Naruto OHMACHI, Chihiro EDAMATSU:
Change on the running form property as a result of attachment of the
various characteristic inner-soles, designed on the basis of Motion Analysis5
[Human and Social Sciences]
Chiaki KARAKAWA:
Some tasks of 'Teaching Method of the Period for Integrated Studies'
in teacher training course ······
Akio KURODA:
A Study of Long Stay in Kushiro-city ·····8