



皇室衣裳（菊花垣文様）

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皇室文様は品格と古典的な上品さが特に重要視されております。生地素材は絹紋綾子を使用し、手描友禅の伝統的な技術・技法で染め、地色は中間色のグリーン地にし、菊の配色は白胡粉を主体に柔らかい色調に仕上げる。

Imperial Costume (Chrysanthemum and Hedge Design)

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Grace and classical refinement are especially emphasized upon the Imperial design. For the texture of the materials, I used "Kinumon-rinzu", and dyed using the traditional technique and method of Yuzen. Also, I used a middle colored green for the ground, and for mainly white shell powder for chrysanthemum, to finish in a soft color tone.