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モチーフに使用した花は裾に鉄線の花を散し、肩部分には梅の花、幾何文の長方形菱文を大胆に全体の構成として水色部分は白の糸目糊白地の部分を水色地の同色の色糊で表現し、春を感じさせる配色に仕上げる。

TIDINESS

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The flower I used as a motif were Tessen, which are scattered at the hem of Kimono
the flower of plum and rectangular diamond-shaped geometric patterns are boldly used on the
shoulder parts

As a whole composition, white color paste masking technique is used on the sky blue texture part,
blue color technique is used on the white texture part with the same color.

This makes an arrangement of colors for the indication of spring.