

THE BULLETIN OF KURASHIKI UNIVERSITY OF SCIENCE AND THE ARTS

No. 7

CONTENTS

| | |
|---|-----|
| [Fine Arts and Crafts] | 1 |
| Kaoru ASAMI : "An hour in the Reiny season" | 3 |
| Haruo OHKUMA : "Die Lehre von Urteil" (The theory of judgement) by Emil Lask and the Philosophy of K. Nishida. (IV) | 5 |
| Masaaki KAMBARA : Iconography of the "Light" as a Religious Symbol | 13 |
| Kaitaro KOJIMA : Foro Romano | 27 |
| Aki MORITA : Heroines in ill Humor — a Type of Women figured by Women-writers— | 29 |
| Takeshi ASAMI : "Town" | 41 |
| [Natural Sciences] | 43 |
| Fumiyuki ASAKAWA, Fumihiro JITSUNARI, DAI Ko, Takako KITAMADO : Monitoring of Indoor Air Contamination by Chemicals : Chlorpyrifos, Permethrin, HCHO, VOCs | 45 |
| Masayuki KAWAKAMI, Jing wei CUI, Wen dusu, Bao suo, Naohiko ARAKI, Kouji INOKIHARA, Masashi OKAMOTO and Takashi MASTUBARA : On the Study about a Bone Formation —About a possibility that living body metabolism give a bone formation— | 57 |
| Seiichirou KAWABE : Estimating the Ecology and Behavioral Pattern of <i>Parantica sita niphonica</i> Moore (ASAGIMADARA) by Observing Growth Rates at Different Temperature | 71 |
| Mamoru SENO, Hirohisa MATSUURA : Late Miocene Geiyo Volcanic Rocks from Omi-shima Island, Ehime Prefecture, in the western Setouchi region, southwest Japan : K-Ar age and petrological feature | 85 |
| Koichiro NAKANISHI : Prausnitz / Redlich / Gubbins | 95 |
| Takeo FUNAKURA : Three Sungaku in the Achi Jinnja and Those Offerers —Part 2 : the first Sangaku dedicated by Motoyoshi Ishii in 1796— | 107 |
| Fumio KAJIURA : The Efficiency of Presentation by Students in Programming Education | 123 |
| Takafumi, KATO, Shinichi TANABE, and Takeshi FUJIOKA : Fossil Elasmobranch Assemblage from the Miocene Bihoku and Katsuta Groups in Okayama, Japan. | 131 |
| Naohiko ARAKI Toshihoro KAKITA Takashi ARAKI Koji INOKIHARA Takashi MATSUBARA and Masayuki KAWAKAMI : Correlation between Bone Mineral Density and exercise habit | 141 |
| [Human and Social Sciences] | 147 |
| Toshihiko UEKI : On Our Man in Havana —Establishment of One's Subjecthood— | 149 |
| Masahide KONO : Legal Issues on Digital Music Distribution over the Internet's E-Commerce System (1) | 161 |
| Kaoru NAGITA : The meaning of Personality in the Religion | 175 |
| Kunihiro FUJITAKA : Speculation Concerning Superstitions in the Cultural Background of the English & The Americans—(10) III LOVE AND MARRIAGE Part 5 : On the Customs and Superstitions of Wedding Receptions, Wedding Cakes, the Ancient Style of Newlyweds' First Night and the New Fashion of Their Honeymoon Travels | 185 |

| | |
|---|-----|
| Ken'ichi YAMAMOTO : Beschreibung einer Form –F. Kafka– (VI) | 195 |
| Koji INOKIHARA : Research on Bone Density of Young Generation | 199 |
| Susumu FUJIOKA : The Gender–Equality Policies in Local Governments –An outline of the survey of ten cities in Okayama Prefecture– | 211 |
| | |
| Kageaki YAMASHITA : The Introduction of the Pre–paid Sale System by Discount and the Economic Meaning | 233 |
| Zhao Huixin : Verbs That Cannot be Negative in Chinese and Japanese | 245 |
| Naomi MIZUTA : A Case Study of Practice Teaching in a Japanese Language Teacher–Training Program (2) | 255 |
| Hiroyuki INOUE : Initialisms of Abbreviated Words Concerned with Information Technology | 263 |
| Masanori KITANO : Creative Novels in Malay by the Peranakan Chinese of Dutch East Indies on the Eve of the 1920s : Focusing on Tan Boen Kim | 273 |
| Akio KURODA : Basic Theories for Improvement in Social Studies Lessons –From the Viewpoints of Knowledge Classifications and Scientific Inquiry Processes– | 283 |
| Hisao YASUNOBE : Middle–East and South–West Asia in Transition | 295 |