



堰出し友禅訪問着

(オルニトガラムラクテウム)

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外国から渡来した花をモチーフに横段と縞の構成で制作。バックの地色は胡粉を引き深みと白の美しさを表現

Semiformal Kimono——Sekidashi Yuzen

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Using a flower coming from abroad as a motif, this work was composed of horizontal lines and stripes. Shell powder is used for the background in order to add profound atmosphere and express the beauty of white color.